2: Gunn E-4 (no date) 1956 FF38 Katab FF38

197 Kaje, somewhat fewer with Kagoro.[2] (As will be seen, Birom and Irigwe especially show some evidence of other links with the Katab group.)

(ii) *Form of Dwelling*

342 According to Meek, a distinctive type of dwelling-house is built by all members of the Katab Group in Zaria, and by Kagoma; there is no information on Kaninkon. Meek adds that Jaba and Kagoma are the most expert builders, and suggests that the common use by Ataka and Kagoro of a more conventional type of dwelling (the round mud house, with conical thatched roof) may indicate that they have only recently adopted the style.

Meek gives detailed diagrams of the characteristic Katab house-type, which is spacious and oval in ground-plan (roughly 30 ft. by 18 ft., walls 3 to 4 ft. high); the roof does not rise to a peak at the centre, symmetrical from all angles, but slopes gently upwards to a point high above the rear of the house (away from the single small circular door), whence it falls away sharply. The interior is sub-divided into a number of compartments on the ground floor, which is a maze of cylindrical pillar-granaries entered only from the attic, and so built as to give support to the soaring roof. The floors are made more durable by having pieces of broken pottery beaten into the surface and patterns of cowries are sometimes inserted. The walls may be smeared with red earth mixed with *dafara* [Hausa, a particular vegetable juice] which prevents vermin from ascending to the lofts where property is stored.[3]

[356]

361 Throughout the area there has been the usual dispersal of settlement incident to shifting cultivation. Formerly, Kagoro and Moroa most notably maintained in-712 accessible hill-top villages protected by spiny euphorbia ("cactus") hedges, and Kagoma (probably also Kaje and Jaba) had fortified hill-top retreats; but these appear largely to have been abandoned under British Administration.

(iii) *Dress, Adornment and Tribal Markings*

291 The unique article of dress which defines the Katab Group is the mushroom-shaped "lumbar ornament" worn by married women,[4] called *oyuan* or *oyam* by 178 Meek, *kunnok* by W. M. Hynes. The earliest available photographs of it are those taken by Tremearne among Kaje and Kagoro (*c.* 1909) in *Tailed Head-Hunters of Nigeria*. Comparison of these (or Temple's descriptions) with those of Meek some twenty years later reveals a striking change, from a thick wad of palm-fibre bound in the form of a blunt truncated cone, to a still bulkier article, now woven of fibre in the form of a mushroom, hung by the "stem" from a cord about the waist.[5] The remarkable thing is that changes in style seem to have affected all tribal sections of the Katab Group about equally; furthermore there seems to have been at no time any distinction in dress according to generation.[6] Bunches of leaves are worn in addition to the *oyam*.

[2] Superficial comparison with a vocabulary of Afusare shows, similarly, a clear though slight connection with both Kaje and Kagoro. M. G. Smith remarks that a Kagoro acquaintance on his first trip to Jos was able to converse with Afusare there. Greenberg, in a personal communication, stresses the interrelationship among Kaje, Irigwe, and Afusare.

[3] The Irigwe alone among their neighbours have adopted from the Katab peoples this style of house, but they, like Ataka and Kagoro, do not use it to the exclusion of the ordinary small round house.

[4] Kagoma women excepted; there is no information about Kaninkon.

[5] A possible clue to the form taken by the *oyam* in recent times is a style common in the western (nearest) sector of the Birom tribe (the vicinity of Hos): women of that area wear a circular tray of palm-fibre, but suspended from the edge rather than from the centre. Connections between the Birom of this area and their Katab neighbours have already been noted.

[171]

[6] At the present time, there are certain major differences which effectively set apart the women of one tribe from those of another: the absence or presence, and amount, of white beadwork, the diameter of the flat tray, and the length of the "stem," among the more prominent. According to Meek, the *oyam* is "frequently smeared" with red ochre: to-day the practice appears to be universal.